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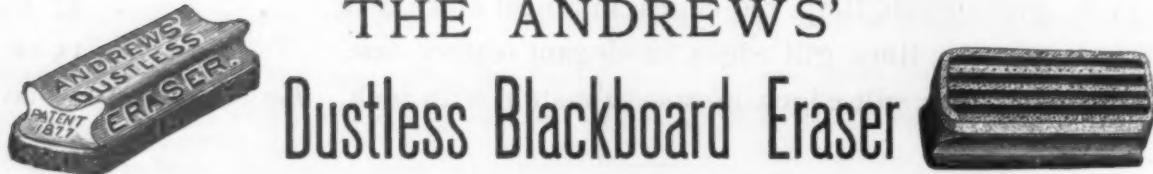
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It has been deemed timely to issue, as a supplementary volume to Lange's "Bible-Work," a revised edition of the Apocrypha, with critical and historical introductions and explanations. The work has been entrusted to the Rev. Dr. Edwin Cone Bissell, who has for several years devoted special attention to the Apocrypha in Germany and in this country.

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NOTES IN SEASON.

BANGS & CO. announce their Fall Parcel Sale to take place on Monday, November 8th, Contributions of invoices should be sent in before October 11th.

DODD, MEAD & CO. have just ready E. P. Roe's new novel, "A Day of Fate," of which it has been necessary to print a first edition of 20,000 copies.

G. P. PUTNAM'S SONS will issue at once "The Creation and the Early Development of Mankind," by Prof. J. H. Chapin, who defends the Biblical account of the creation, from an orthodox Universalist standpoint.

COGSWELL & CO. announce that an unavoidable delay in the press-work has delayed the publication of their *Handy-Volume* "Shakespeare." They expect to fill orders in about two weeks. Their new edition of Macaulay's "Essays and Poems," is now ready.

HARPER & BROS. have just ready "A Year of Wreck ; a true story by a victim," said to be a true story of a business venture made by two Northern gentlemen in one of the lower Mississippi states, written anonymously. They have also just ready in the *Franklin Square Library*, "A Sailor's Sweetheart : An Account of the Wreck of the Sailing Ship Waldershore," by W. Clark Russell, the author of "The Wreck of the Grosvenor."

CHARLES SCRIBNER'S SONS will issue at once the life of that sturdy Presbyterian divine and indefatigable literary worker, Dr. Charles Hodge, of whom it is said that for nearly forty years he was not only editor-in-chief of the *Princeton Review*, but also chief contributor—more than one-fifth of all that was written for it coming from his pen—besides producing a number of important works regarded as authorities on the subjects of which they treat. The biography is ably and reverently written by his son Dr. A. A. Hodge, and will be illustrated by two

steel portraits. They have also nearly ready "The Apocrypha of the Old Testament," with historical introductions, a revised translation, and critical and explanatory notes by Rev. Edwin C. Bissell. This is the final volume of Lange's Commentary.

CASSELL, PETTER, GALPIN & CO. have just ready two excellent books for girls in "Better Than Good," by Annie E. Ridley, and "Jane Austen and her works," by Sarah Tytler who, besides giving an interesting life of the celebrated writer, condenses for young readers the most characteristic of her novels, such as "Pride and Prejudice," "Northanger Abbey," "Emma," "Sense and Sensibility," "Mansfield Park," and "Persuasion."

LEE & SHEPARD will publish next week "Marco Polo : His Travels and Adventures," the fourth volume in George M. Towle's admirable *Young Folks' Heroes of History* series, which can be heartily commended to young folks, and their parents too ; "The Danbury Boom, and Mrs. Cobleigh's Share Therein," which is said to be one of the most droll and entertaining books the *Danbury News Man* has yet written ; "The Eden Tableau ; or, Bible Object Teaching," by Rev. Charles Beecher, who—to use his own language—"proposes to attempt a more thorough and constant application of the laws of analogic interpretation to one of the most vital and interesting portions of the Bible," a book which will quite surely attract no little attention among serious-minded readers ; and "How I Found It, North and South," a plain, straightforward, often humorous, account of farming in Massachusetts and afterward in the South, easy to read and well worth reading.

HOUGHTON, MIFFLIN & CO. will publish next week a new edition of Longfellow's works, or rather a new issue of the present Cambridge edition, with these changes—the poetical works, including "Christus" and all of Longfellow's poems down to this year, will make four volumes instead of three, and the prose will make but two instead of three, as heretofore. These volumes will be crown, 8vo, printed in type of excellent size, on paper of the first quality, and will be every way a most desirable edition of Longfellow. Two dainty and luxurious little books will be Stedman's admirable *Scribner Essay on Edgar Allan Poe*, with a portrait, and "XXXVI Lyrics and XII Sonnets" selected from Aldrich's poems, both books printed on linen paper, with illuminated title-page, and bound in vellum. They will be exquisite in form and style, as well as in substance. Horace E. Scudder's "Stories and Romances" include eight titles, and form a tasteful book which must be popular with all who can appreciate the grace and purity of Mr. Scudder's prose. Booksellers may fairly tell their patrons that these stories are from the same skilful hand that gives us the delightful "Bodley" books. The *Diamond* edition of Bret Harte's poems has hitherto included only his volume of "Poems," first published by James R. Osgood & Co., and his "East and West Poems." New plates have now been made of these, and also of the "Echoes of the Fort-Hills," so that the edition will comprise all of Harte's poems yet published in book form. It will undoubtedly be in great demand.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Austen, Jane. Sense and sensibility: a novel. N. Y., G: Munro, 1880. 55 p. Q. (Seaside lib., no. 836.) pap., 20 c.

Beale, Lionel S. On slight ailments: their nature and treatment. Phil., Presley Blakiston, 1880. 3-353 p. D. cl., \$1.50.

For the general public, as well as practitioners; treats in a simple, popular style, free from technicalities, the slight ailments the human body is afflicted with, showing how they may be prevented or cured. Index.

Bartholow, Roberts, M.D. Treatise on the practice of medicine, for use of students and practitioners. N. Y., Appleton, 1880. 853 p. 8°, cl., \$5: shp., \$6.

Braddon, Miss M. E. [Mrs. J: Maxwell.] Just as I am: a novel. N. Y., Harper, 1880. 80 p. Q. (Franklin sq. lib., no. 141.) pap., 15 c.

A murder committed in a moment of passion by an outraged husband, and kept secret for years, till a strange chain of circumstances brings it to light, is the main point in this novel; scenes and characters taken from fashionable English country life.

Braddon, Miss M. E. [Mrs. J: Maxwell.] Just as I am; or, a living lie. N. Y., G: Munro, 1880. 77 p. Q. (Seaside lib., no. 837.) pap., 20 c.

Curtiss, D. S. Wheat culture: how to double the yield and increase the profits. N. Y., Orange Judd Co., 1880. 72 p. il. D. pap., 50 c.

Chapters on: Wheat culture; The wheat plant; How to obtain a large yield; Incidental requisites; Planting or sowing wheat; Importance of the wheat crop; Flour the form in which to sell wheat; Varieties most grown in U. S.; Green manuring and plowing; Recapitulation of operations; Examples of successful wheat culture; Diseases and insects; Improved machinery and implements.

Directory of the charitable and beneficent organizations of Boston; with legal suggestions, health hints, suggestions to visitors, etc.; prepared by the Associated Charities. Bost., A. Williams & Co., 1880. 12 + 182 p. D. cl., 50 c.

Besides the directory, etc., cont. list of police-stations, parks and squares, cemeteries, and good boarding-houses at moderate prices, books and papers on charitable work; cost of funerals, etc. 2 Indexes; one, general alphabetical; the other, to kinds of aid.

Eggleston, W. Law of damages. Terre Haute, Ind., W: Eggleston, 1880. 640 p. 8°. shp., \$5.

Erlenkötter, G., ed. Der Humorist: Sammlung meist humoristischer Gedichte aus alter u. neuer Zeit. N. Y., E: J. H. Tamsen, 1880. 80 p. O. pap., 50 c.

Selection of 129 pieces, mostly humorous.

Gilmour, Rt. Rev. R. Catholic National third reader. N. Y., Benziger Bros., 1880. 246 p. 12°. bds., 60 c.

Griffith, Allen Ayrault. Class-book in oratory: drill-book for practice of principles of vocal physiology, and for acquiring the art of elocution and oratory; comprising all the essential elements of vocal delivery and gesture, with sel. for recitals. Chic., Central Book Concern, 1880. 336 p. il. and por., D. cl., \$1.50.

Originally pub. by the Adams, Blackmer & Lyons Pub. Co., 1872; rev. ed. with 63 additional p. in form of app., cont. articles on Pulpit eloquence, Voice culture, etc., 95 new sel., and an il. chapter on facial expressions.

Gross, S. W. Practical treatise on tumors of the mammary gland, embracing their histology, pathology, diagnosis and treatment. N. Y., Appleton, 1880. 246 p. 29 il., 8°. cl., \$2.50.

Hardin, J. H. The Sunday-School helper. St. Louis, J: Burns, 1880. 4 + 144 p. 16°, cl., 50 c.

Heinigke, C., M.D. Pathogenetic outlines of homœopathic drugs; from the German by Emil Tietze, M.D. Phil. and N. Y., Boericke & Tafel, 1880. 576 p. O. cl., \$3.50.

Designed to replace works of the same character that have been found too high-priced or too bulky, from which it differs: 1. That the symptomatic outlines of the various drugs are based exclusively upon the pathogenetic results of proving; 2. That the registration of symptoms is according to the "anatomico-physiological scheme," making easier the understanding and survey of the provings; 3. That the pathogenetic pictures give a more exact impression of the action of the remedies.

Ingelow, Jean. Fated to be free: a novel. N. Y., G: Munro, 1880. 71 p. Q. (Seaside lib., no. 839.) pap., 20 c.

King, J. W. War-ships and navies of the world; cont. descriptions of the construction, motive power and armaments of the modern war-ships of all the navies of the world; naval artillery, marine engines, boilers, torpedoes and torpedo-boats. Bost., A. Williams & Co., 1880. 16 + 623 p. 64 il., O. cl., \$7.

Descriptive and statistical; based upon U. S. government reports, prepared by the author for the Navy Department (of which he is Chief Engineer), embodying the results of several official tours of observation he made abroad in 1877-'78; besides the essential matter of these reports, cont. also much other valuable information that is new, bringing the v. up to date, showing the present condition of ships, navies and armaments all over the world. Index.

King, Toler (pseud.) Rose O'Connor: story of the day. Chic., Chicago Legal News Co., 1880. 173 p. S. cl., 75 c.

Irish romance of to-day; scenes relate to the present land troubles and the true situation of affairs in the famine districts of Ireland.

Lambiorg, Rev. A. A. History of the Catholic Church in the dioceses of Pittsburg and Alleghany from its establishment to the present time. N. Y., Benziger Bros., 1880. 531 p. 4 por., 8°, cl., \$3.

Legg, J. Wickham, M.D. On the bile, jaundice and bilious diseases. N. Y., Appleton, 1880. 719 p. il. in chromo-lith., 8°, cl., \$6; shp., \$7.

Lewis, Juan. Two of the name. Phil., Juan Lewis, 1880. 32 p. Q. (The Phila. lib., no. 1.) pap., 15 c.

A novel; first v. of a new ser. to embrace "the best works of the best authors," and 11 other novels by Col. Juan Lewis, author, editor, and publisher.

Meir, Rev. Gabriel. Der heilige Vincenz von Paul, in seinem Leben u. Wirken. N. Y., Benziger Bros., 1880. 204 p. 12°, cl., 75 c.

Modern Scottish pulpit: sermons by ministers of various denominations. 1st ser. N. Y., Rob. Carter & Bros., 1880. 4 + 285 p. O. cl., \$1.50.

26 sermons by 26 prominent Scotch ministers of various denominations.

Oats, Sergeant. Prison life in Dixie: short hist. of the inhuman and barbarous treatment of our soldiers by rebel authorities. Chic., Central Book Concern, 1880. 3-209 p. il. S. cl., \$1. The author, now a well-known preacher, was a Kentucky cavalryman during the civil war, and was captured in the

South under Sherman and consigned to Andersonville prison; his book describes the horrors of this imprisonment and his escape. Cont. also a speech of Gen. Garfield, del. at the Andersonville Reunion, at Toledo, Ohio, Oct. 3, 1879.

Perkins, F. B. Congressional district vote map of U. S. Bost., Ja. R. Osgood & Co., 1880. 24 x 38 in., in cloth case, 50 c.

Outline map of U. S., showing the state frontiers, the boundaries of the congressional districts, their sizes and shapes, and the official number of each; their votes in the election of 1878, for members of Congress, are indicated within the boundaries of each district, by a system of colored bars, one inch long for each 25,000 votes; red for Republicans, blue for Democrats, and white for the various third parties; marginal tables confirm these records by giving the precise number of votes of each party in each district during the election of 1878.

Poe, Edgar Allan. Select works, poetical and prose; with new memoir by R. H. Stoddard. Household ed. N. Y., W. J. Widdleton, 1880. 174 + 23-676 p. por., D. cl., \$2.

This sel. embraces all of Poe's important poems, the best of his tales of mystery and imagination and humorous sketches, and his chief critical studies. The life prepared expressly for this v. by Stoddard, the well-known American poet, is an entirely new one, based on all that have preceded it, "its object" being "to narrate the life of Poe substantially as it was—a simple, straightforward history of his brief but brilliant career, in which nothing is extenuated, nor aught set down in malice." It also claims to clear up some points in his life which no one before has cleared up, and to present several of his letters for the first time.

Potter, F. Scarlett. Princess Myra and her adventures among the fairy-folk. N. Y., Pott, Young & Co., [1880]. 3-288 p. il. sq. D. cl., \$2.

Princess Myra is a naughty little girl with a bad temper, who cries herself into fits because she cannot have her papa's crown jewels to play with; "Goody Grum," a wise old fairy, sent for to pacify her, carries her off altogether to fairyland, and keeps her there till she is educated—through much precept and example in the way of many queer stories told by the cat, the sparrows, the spinning-wheel and "Goody Grum" herself—into a sweet and charming young lady.

Preble, G. H. History of the flag of U. S. of America, and of the naval and yacht-club signals, seals and arms, and principal national songs of U. S.; with chronicle of the symbols, standards, banners and flags of ancient and modern nations. 2d rev. ed. Bost., A. Williams & Co., 1880. 18 + 815 p. 10 col. pl., 200 eng., maps and autographies. O. cl., \$6.

First pub. 1872; the new features of this ed. are the maps and autographies of national songs and documents, a number of new eng. and home changes in the colored plates of flags, ensigns, etc.; new matter also added to text and some old discarded. A work of great value and research, the compilation of which has been the labor almost of a lifetime; it cont. a wealth of data relative to our flag, not only historical, but anecdotal and poetical—amusing, touching and thrilling; reminiscences of our war of independence and the late war, descriptions of historic events in which the flag played a part, hist. of captured flags, the old State battle-flags, etc. As interesting to general readers as to students, and a work of reference for all libraries, State and government offices, shipmasters, pilots, artists, etc. Author, Rear-Admiral, U. S. N. Subject Index. Reference Index. Index of Names.

Pusey, Rev. E. B. What is faith as to everlasting punishment? in reply to Dr. Farrar's challenge in his "Eternal hope," 1879. N. Y., Pott, Young & Co., 1880. 8°, cl., \$1.25.

Sickinger, Rev. C. A sure way to a happy marriage. N. Y., Benziger Bros., 1880. 32°, cl., \$1.

Stafford, H. N. Slate tables; for the use of slaters, quarrymen, architects and dealers, with practical instructions to those unacquainted with slate-roofing. 4th ed. N. Y., D. C. Pratt, 1880. 16 + 76 p. il. D. leather, pocket-book with tucks, \$3.

First pub. 1857; new and rev. ed. Tables of over 30 sizes roofing slates, showing the surface, in squares and feet, covered by any given number of slates from one to 20,000; also tables exhibiting the number of squares and

feet in any given quantity of tin plate, with other tables useful to builders and slaters.

Sue, Eugene. Arthur: a novel; from the French. N. Y., G. Munro, 1880. 85 p. Q. (Seaside lib., no. 835.) pap., 20 c.

Symonds, J. Addington. New and old: a volume of verse. Bost., Ja. R. Osgood & Co., 1880. 10 + 248 p. D. cl., \$1.50.

Short poems grouped under: Lyrics of life and art, pt. 1; Poems on Greek themes; Sonnets; Among the mountains; In Italy; Lyrics of life and art, pt. 2. The longer poems are: Lenké; An improvisation on the violin; The love-tale of Odatis and Prince Zariadres; The valley of vain desires. Notes.

Thackeray, Miss Annie I. [Now Mrs. Ritchie.] From an Island; [also] Making merry. N. Y., G. Munro, 1880. 24 p. Q. (Seaside lib., no. 838.) pap., 10 c.

Thebaud, Rev. A. J. The church and the moral world. N. Y., Benziger Bros., 1880. 8°. cl., \$3.

Tourgee, Albion W. Bricks without straw: a novel. N. Y., Fords, Howard & Hulbert, [1880]. 6 + 521 p. 1 il. D. cl., \$1.50.

Like "A fool's errand," by the same author, a political novel of the South, treating broadly of various social questions resulting from slavery that have obstructed Southern reconstruction; takes up the life of an intelligent negro (born in slavery) immediately at the close of the war—the various steps by which he becomes at last a man and a voter—the prosecutions and difficulties which environ him from social prejudices, "K. K. K.'s," etc., ending with the exodus to Kansas; discussing freely all the pros and cons of the various questions without any sectarianism; more of a story than "A fool's errand," and presenting new studies of negro life and dialect.

True faith of our forefathers; by a professor of theology. N. Y., Amer. News Co., [1880]. 3-575 p. S. cl., \$1.25; pap., 75 c.

Written by a professor of the Catholic College of Woodstock, Md.; claims to be "A refutation of Dr. Stearns' 'Faith of our Forefathers,' and a vindication of Archbishop Gibbons's 'Faith of our Fathers.'"

Watson, Jean L. Life of Thomas Guthrie, D. D. N. Y., Rob. Carter & Bros., 1880. 106 p. por. T. cl., 40 c.

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Whitefield, Edwin. The homes of our forefathers: sel. of the oldest and most interesting buildings, historical houses and noted places in Mass., from original drawings. 3d ed. Bost., A. Williams & Co., 1880. 36 p. Q. cl., \$5.

Colored drawings, with brief descriptive text, of some 70 or more old homesteads, historical buildings, etc., still to be found scattered about Mass., with a page of historical memoranda. Printed on one side of heavy plate paper, gilt edges.

Wilson, T. P., M.D. Special indications for twenty-five remedies in intermittent fever. Phil. and N. Y., Boericke & Tafel, 1880. 54 p. S. flex. cl., 40 c.

An abridgment of Prof. H. C. Allen's recent work (Homoepathic) on intermittent fever: the symptoms are presented in tabulated form, a large margin being allowed for additional mem.; the specific for each case is printed in large letters on the back of the page cont. the symptoms.

Witmer, Tobias. Phonetic orthography. Buffalo, N. Y., Ernst Bess & Bro., [1880]. 48 p. obl. T. pap., 25 c.

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Supplementary to List of Fall Announcements in PUBLISHERS' WEEKLY, Sept. 11.

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- The young folks' cyclopædia of persons and places, by John D. Champlin, Jr., supplementing "Young folks' cyclopædia of common things."
- Old Paris : its court and literary salons, by Catherine Charlotte Jackson. (*October.*)
- Our familiar songs and those who made them, with words and music, coll. and ed. by Helen Kendrick Johnson, 8°.
- Famous single and fugitive poems, coll. and ed. by Rossiter Johnson, sq. 12°.
- Poems, by Robert Kelly Weeks, 16°.
- The wooing of the water-witch, il. by J. Moyr-Smith.
- Kettner's book of the table, 12°.
- The trumpet-major, by T. Hardy, 16° (*Leisure hour ser.*), cl., \$1. (*November.*)
- The human body, by H. Newell Martin, il. 12° (*American science ser.*). (*October.*)
- Lessing's Nathan der Weise, annotated by Prof. H. C. G. Brandt, and ed. by Prof. W. D. Whitney, 16°, cl. (*Whitney's German texts.*)
- Eugène's French method ; or, elementary French lessons, ed. by L. H. Buckingham.
- Eugène's French grammar and exercises, ed. by L. H. Buckingham.
- Otis' elementary German grammar, by C. K. Otis.

JOHN W. LOVELL, N. Y.

- The Waverley novels, by Sir Walter Scott, *Library ed.*, 24 v., 12°, cl., \$24; *Popular ed.*, 12 v., 12°, cl., \$15.

HENRY A. SUMNER & CO., Chicago.

- The Life of Christ, by Rev. James Stalker, M.A., 200 p. 12°, cl. (*October 15.*)

E. B. TREAT, N. Y.

- Song pilgrimage around and throughout the world, by Philip Phillips : introd. by Rev. J. H. Vincent, D.D. ; biog. sketch by Rev. Alexander Clark, D.D., 500 p. il., 12°, cl., \$2; cl. gilt, \$2.50; tky. mor., \$3. (*Subscription.*)

- Curiosities of the Bible, pertaining to scripture persons, places, and things, incl. nearly 500 prize questions and answers, enigmas, anagrams, etc., founded upon and answered in the Bible, with blackboard, slate or note-book illustrations, Bible studies, and prayer-meeting outlines, by a New York Sunday-school superintendent, with introd. by Rev. J. H. Vincent, D.D., 500 p., 12°, cl., \$1.75.

- How to use the forceps, with introductory account of the female pelvis, and of the mechanism of labor, by Henry G. Landis, M.D., il., 12°, cl., \$1.50.

- Photographic illustrations of cutaneous syphilis, by Geo. Henry Fox, A.M., M.D., New York, 48 4° pl., from life, colored by hand, with descriptive text, in 12 numbers, issued monthly, each \$2.

LIST OF NEW ENGLISH BOOKS.

Published from September 1 to 15. Selected from "The [London] Publisher's Circular."

- Angler's (The) note-book and naturalist's record : a repertory of fact, inquiry, and discussion in field sports and subjects of natural history. 4°, pp. 192, 7s. 6d. *Satchell.*
- Carr, G. S. Synopsis of elementary results in pure and applied mathematics. Vol. I. Roy. 8°, pp. 276, 12 s. *C. F. Hodgson.*
- Dobson, W. T. Literary frivolities, fancies, follies, and frolics. 12°, pp. 284, 2s. 6d. *Chatto.*
- Francis, F. A book on angling. 5th ed., rev. and improved, post 8°, pp. 520, 25s. *Longmans.*
- Jones, W. Credulities, past and present ; including the sea and seamen, miners amulets and talismans, rings, word and letter divination, numbers, trials, exorcizing and blessing of animals, birds, eggs, and luck. Post 8°, pp. 562, 7s. 6d. *Chatto.*
- Lee, Vernon. Studies of the eighteenth century in Italy. 8°, pp. 290, 14s. *Satchell.*
- Lorimer, J. The institutes of law. 2d ed., rev. and enl. 8°, pp. 592, 25s. *Blackwood.*

- Macaulay, Lord.** Miscellaneous writings, speeches, and poems. Cabinet ed. 4 v., post 8°, 24s. *Longmans.*
- Messer, F. A.** New and easy method of studying British wild flowers by natural analysis. 8°, pp. 140, 1os. 6d.
- Müller, F. Max.** Sanskrit grammar for beginners. 2d ed., rev. and accentuated, roy. 8°, pp. 312, 7s. 6d. *Longmans.*
- Seboth, J.** Alpine plants painted from nature; the text by F. Graf, with introd. on the cultivation of alpine plants. Ed. by A. W. Bennett. V. 2, 100 pl., sq. 16°, 25s. *Sonnenschein.*
- Urania:** a monthly journal of astrology, meteorology, and physical science. No. 1. 8°, sewed, 6d. *Simpkin.*
- The publications of English houses represented in this country are given in the WEEKLY RECORD as soon as reported by their respective agents.**

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

- Baye, J. de.** L'Archéologie préhistorique. In-8°, x-417 p., avec 59 fig. et 5 pl. *Leroux.*
- Blanc, L.** Dix ans de l'histoire d'Angleterre. T. 9. In-18 jés., 347. *Lévy.* 3 fr. 50.
- Bloqueville, Mme. de.** Le Maréchal Davout, prince d'Eckmühl, raconté par les siens et par lui-même. T. 4. 8°, 569 p. et grav. *Didier.* 7 fr. 50 c.
- Boss, E.** Dictionnaire général de l'archéologie et des antiquités chez les divers peuples. In-18 jés., viii-576 p., avec 450 fig. *Firmin-Didot.*
- Bouillet, N., et A. Chassang.** Dictionnaire universel d'histoire et de géographie; par M. N. Bouillet. Revu et continué par A. Chassang. 27e édition. Gr. in-8° à 2 col. *Hachette.* 20 fr.
- Halévy, L.** Les Petites Cardinal. In-18 jés. *Lévy.* 3 fr. 50.
- Leroy, I.** Les Papiers peints, les papiers de fantaisie et stores à l'Exposition universelle internationale de 1878, à Paris. In-8°, 30 p. *Paris, imp. nationale.*
- Maigne.** Manuels-Roret. Nouveau manuel complet du fabricant d'objets en caoutchouc, gutta-percha, gomme factice, toile et taffetas cirés, suivi de l'imperméabilisation des étoffes, papiers, cuirs, etc. 2 v. In-18, 528 p. *Roret.*
- Mermet, E.** Annuaire de la presse française (1880), 3re année. In-18 jés., 708 p. *L'auteur, 10, rue Montholon.*
- Saint-Eman.** Nouvelles toutes neuves. In-12. *Vanier.* 3 fr. 50.
- Tarnier, E. A.** Erreurs scolaires. In-18 jés., v-302 p. *Palmé.*

"THE OLD CORNER BOOKSTORE."

[From the *Literary World.*]

THE oldest living literary link that we have been able to discover, connecting the building with the past, is Rev. Dr. James Freeman Clarke, whose father, Dr. Samuel Clarke, kept an apothecary shop in its front part as early as 1817. Dr. Clarke the elder was interested in chemistry, and greatly fond of all the new experiments in that science. He usually lighted the evening lamps by throwing a jet of hydrogen on sponge platina. The attic of the house was occupied by one of his friends, Dr. Nathaniel Niles, afterwards, we believe, United States Consul to Paris or Bordeaux. It was a curious old house, even then, looking very large amid its surroundings, and with its outbuildings running back on School Street. One of its charms was a secret stairway, which followed the side of the main staircase and entered the front chamber through a trap-door in the floor. The boy James, then seven years old, while laying the foundations of his later character within its walls, doubtless had many an adventure up and down these secret stairs. About 1828 the apothecary shop became a bookstore, in the hands of Carter & Hendee, and the chambers overhead a printing office, conducted by Isaac R. Butts; and the name and character of "The Old Corner Bookstore" were fixed as we see them to-day.

Many changes, however, have gone on under that old roof in the last half century. The historic associations which have made it famous began with its occupancy by Allen & Ticknor in 1833. From 1837 until 1844 Mr. William D. Ticknor was sole proprietor. Then succeeded the firm of Ticknor, Reed & Fields, which, in 1865, resolved itself into Ticknor & Fields, and removed to Tremont Street. E. P. Dutton & Co. next occupied the premises until their removal to New York in 1869; and since that time A. Williams & Co. have been in possession.

The names of Ticknor and Fields are imperishably connected with one of the most brilliant chapters of American literary history; and "The Old Corner Bookstore," while those names rested over its doors, must be regarded as the birthplace, commercially speaking, if not intellectually, of more of the books that have established the American literary name than can be credited to any other spot. It was "The Old Corner Bookstore" which stood sponsor for the *Atlantic Monthly*; and here was the rendezvous of Hawthorne and Prescott and Motley when they were still with us; of Emerson and Longfellow and Whittier and Holmes in their younger days; of Lowell and Saxe and Whipple; and of many others whose names are written high on the century's page. What tales these walls could tell if they could speak!—echoing so long as they have to the voice of genius, and familiar as they have been with the forms and faces which we shall ever hold in such honoring remembrance.

No wonder there is always a struggle in the trade for the possession of "The Old Corner Bookstore." It is a capital of itself to do business there; so real, though so subtle, is the flavor which gifts and graces of mind and heart impart to bricks and mortar! Long may it be before the march of improvement shall obliterate this ancient landmark.

"The Old Corner Bookstore" now presents a rambling interior quaintly in keeping with its traditions. Its low ceiling, its floor of divided level, its irregular walls, its remote recesses, its out-of-the-way corners—all are in marked contrast with the prim and showy architecture of "the times," but there is a coolness, a quiet, a seclusion, a respectable simplicity about its precincts which cannot fail to refresh the visitor. No stranger rambling about our streets in search of memorials of the past should fail to give it a call, and to muse for half an hour over its well-filled counters and shelves.

The Publishers' Weekly.

OCTOBER 2, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be respectfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE END JUSTIFIES THE MEANS."

IT is with pleasure and regret that we print the following communication:

NEW YORK, September 22, 1880.

Editor of *Publishers' Weekly*:

DEAR SIR: I am obliged for the friendly notices given in your issues of September 11th and 18th, both received yesterday. I write to call attention to two errors. Under the notice of "Good Literature" you refer to the "change of editors." There has been no change in the editorship of advertisements. You can credit Mr. Richardson with the good work you find done in "Good Literature," from which I take pleasure in giving you permission to quote all the news items you can make useful. I will send you an early copy to-morrow. You will observe that much more space and much more prominence is given to other publishers than to ourselves. We always mean to be modest, but sometimes get crowded to the front.

The other error referred to is in your able discussion of the copyright question and Mr. Lovell. The "Revolutionists" have never expressed an opinion in favor of the "Royalty System." If you want to know what our opinion is on the copyright question, we will tell you. We are very positively in favor of a law which will give the author the absolute control of whatever he produces; and we are still of the opinion formerly expressed, that the work we are doing in enforcing a bad law now in existence, or rather in producing the natural and just results of the want of a copyright law, is just the work which will induce the ultimate enactment of such a law.

Yours truly,

JNO. B. ALDEN, Manager.

Although we had never thought Mr. Richardson capable of drawing up "manifestoes" (we

have said nothing of the kind), we are glad to learn that it was not even a matter of his editorial consent. We regret, however, the more, that a gentleman of his literary standing should have to submit to the thunder-clap-trap of the "Revolution." It is sad to see that "good work" and "good literature" are not allowed to stand on their own merit. As to the royalty system, our misconception arose from the promising illustration of the "Revolutionists," —that "five cents copyright on a book would give an author \$5000 on a book that would sell 100,000 copies." We had given them credit for actually paying a royalty on such basis as, say, the three mills per copy to Mr. Hughes for his "Manliness of Christ," or the half-penny per copy to Mr. Arnold for his "Light of Asia." We regret to find that they are not paying as much. We had stated nowhere that, in theory, the "Revolutionists" were opposed to a copyright law. On the contrary, we said: "We are, indeed, inclined to believe that, should this country ever be blessed with an international law, it will, in a measure, be indebted for it to Mr. Lovell and the 'Revolutionists.'" Now that the motives and mission of the "Revolution" are explained, we understand that the question of cost and returns must be subordinate to the higher object of "enforcing a bad law now in existence, or rather producing the natural and just results of the want of a copyright law," which, they claim, "will induce the ultimate enactment of such a law." Thus should the "Revolutionists" fail in their task, they fall as martyrs to the "good cause;" should they succeed, the law is vindicated. Whatever the result—"the end justifies the means," and who can doubt "the end?"

WE are still in doubt on the one point "whether the editors of "Good Literature" actually buy the books of the Literary Revolution and whether the independence of the paper will, perhaps, admit—if not advertisements—manifestoes" ("no advertisements will be admitted, and no gratuitous specimen copies of books for notice accepted"). This question is answered as evasively as the former question "as to the ratio of cost and returns." We shall see, however, how the "Revolutionists" who "always mean to be modest," "sometimes get crowded to the front"—and who will do the crowding.

THE above was in the printer's hands before the promised early copy of "Good Literature" reached us; we purposely leave it unchanged. "The best literary newspaper which can be

made" is exactly what we expected, and its object is as open as day, for, truly, it contains no other publisher's advertisement. This object is perfectly legitimate as long as people get their money's worth, and that they get, and more. But the halo of sanctity with which the announcement had kept it veiled has vanished into air. The "Revolutionists" are mortals, after all. And now what does this all amount to?—"It proposes to depend upon its readers for support, instead of upon the advertising patronage of publishers, which is supposed to have been the life-blood (or poison) of literary papers heretofore." For, if the "Revolutionists" are incapable of realizing how any literary journal which is dependent on the advertising patronage of publishers can possibly remain honest, how will they convince the public that a journal which exclusively advertises that one concern whose interests are identical with those of the journal can alone be impervious to "poison"? Is not this boomerang logic? As to the sanctimonious scruples concerning the acceptance of editors' copies, they are too ludicrous to deserve any serious mention. They reflect sadly on the journal which requires so cheap a certificate of honesty. The expenditure for books *bought* does, at all events, not weigh heavily on the specimen number, which contains not a single original review.

But it is time to speak plainly. No matter how honestly conceived may have been the ventures of the *Revolution*—and its work, indeed, seems better than its word—the clamor, conceit, and effrontery which it displays in extolling its ware and disparaging that of others by no means inspires confidence or deserves credit. Possibly some of our brethren in the trade may not share our opinion, and to those we recommend "Good Literature," as "the most important periodical, *in the interest of the booksellers*, ever started in this country." We decline to draw any comparison with that little labor of our own, which, "in the interest of booksellers," has been done at this office. But we resent the unblushing coolness with which the last quoted words are addressed to that very trade of which, not six months ago, the "Revolution" held the opinion:

"There is less brains in the book trade than in any other line of business of equal magnitude. Publishers know from experience that not one bookseller in ten is capable of judging upon the merits of a book whether it can be sold or not. The publisher has to find the customer, and the dealer comes in and claims the order and a large part of the profits."

"Good Literature," with its superabundance no doubt will supply the deficiency.



J. B. LIPPINCOTT.

THE LIPPINCOTT HOUSE.

[We are indebted to the courtesy of our enterprising contemporary, *The Paper World*, from the September number of which we reprint in part the following interesting account of the house of J. B. Lippincott & Co., for the illustrations accompanying it.]

Of the half dozen or more mammoth publishing houses which at present lead the book-selling interests of the United States, only one, so far as we know, can trace its business back through an entire century to the date of the foundation of the Republic. That one is the distinguished Philadelphia house of J. B. Lippincott & Co., a house whose magnificent volumes are known wherever the English language is spoken, and whose trade is as extensive as it is ancient.

This statement needs qualifying, perhaps, by the explanation that Mr. J. B. Lippincott organized the firm which now bears his name as late as 1836, and that the earlier developed business, above alluded to, became a part of the Lippincott interests, by purchase and absorption, at a still later date. But as that purchase immensely extended the operations of the house, and was in fact the foundation of its present greatness, it is not only just, but quite necessary to any complete account of its development, to follow the beginnings of its trade back into the very early period mentioned.

The founder of that original trade was Mr. Benjamin Johnson, whose book-stand on Market Street, not far from where J. B. Lippincott & Co. now are, had become widely known before the close of the last century. It is believed that he ventured into publishing on a small scale, though there is some doubt on this point. After a few years of excellent success he associated with him Mr. Benjamin Warner, who presently bought Mr. Johnson's interest and became sole proprietor. In like manner, about 1825, Mr. John Grigg, who had learned the business with Mr. Warner, purchased the entire establishment. He was bold and enterprising, and soon became famous as the most

pushing man in the trade. He invited Mr. Hugh Elliott to take an interest in the business with him, and under their joint management it very soon became recognized as not only the largest and most prosperous house of its kind in the city, but as being in point of net profits probably the most successful book concern of its day in America. The firm was held in the highest respect by all its business acquaintances, and its business was regarded as an honor to the city.

It was while Messrs. Grigg & Elliott were in the full enjoyment of this high distinction that Mr. J. B. Lippincott, who, having begun a mere boy, had worked his way steadily up through all grades of the trade, determined to start out in bookselling and publishing for himself. He had had some experience, not only of the clerical work, but of the management of such a business, having been put in sole charge of a considerable store when only eighteen years old, and cared for it to the entire satisfaction of its owners. Knowing thus from experience what he could safely undertake, he was prepared to enter upon his new enterprise with that assurance of success which grows out of a thorough knowledge of all the conditions, and is a very different thing from the unreflecting enthusiasm which leads to certain failure. The firm of J. B. Lippincott & Co. was founded, as already stated, in 1836, and the first books bearing its imprint appeared that year.

Most of these, and in fact the bulk of the Lippincott publications for some time thereafter, were Bibles and prayer-books. Mr. Lippincott early developed a fine taste in the aesthetics of book manufacture and gave special attention to elegant styles and bindings. These proved immensely popular, and before long every bookseller of any enterprise, both at home and abroad, had at least one counter filled with the "Lippincott Editions" of the authorized church-pew literature.

The Lippincott bookstore—a modest affair at first—occupied a corner of Fourth and Race Streets. As its trade increased and multiplied it gradually took on the character of an "emporium," the stock including, besides books and periodicals, a varied assortment of stationery and miscellaneous articles. After these quarters were outgrown, a large six-story building at Fourth and Commerce Streets was occupied by the firm for several years, and a building of similar extent was erected in Fifth Street above Cherry for the manufacturing department.

By 1850 the business had grown to very handsome proportions, but Mr. Lippincott had become convinced that it could be placed upon a broader basis, and a much larger success be achieved by putting forth the requisite effort. He resolved to place his house at the head of the Philadelphia book trade. There was but one way to do this and that was to buy out Grigg and Elliott, who had made large fortunes, for those days, and could now be induced to retire upon them—for a consideration. The consideration, however, was of just about the bigness of Mr. Lippincott's total capital, and, as is usual in such cases, his friends generously admonished him against a venture so obviously foolhardy(!). After mature deliberation he concluded that he was at liberty to follow his own judgment, especially when risking only his own means and consummated the bargain.

By this stroke, J. B. Lippincott & Co. found themselves in full possession of the field. Everything now depended on their own energy and enterprise. As booksellers no one could dispute their pre-eminence; it remained only to push the publishing branch of the business to a similar position. The Bibles and prayer-books had met with a flattering reception; but in modern times the carnal intellect refuses to feed on such alone, and something of a more earthly nature seemed desirable to round out the catalogue.

It would be interesting, had we space, to follow in detail this rounding-out process as it has gone steadily on, until now the Bibles and prayer-books occupy a relatively small though by no means unimportant segment of the whole. The other departments, a mere mention of which shows how immense is the literary territory which the firm's publication interests now cover, are: Miscellaneous, History and Biography, Religious, Fiction, Poetry, Gift Books, Juvenile, Medical, Scientific, Law, Dictionaries and works of reference, and Educational. These embrace the titles of over 2,500 volumes, and the number is increasing at the rate of over 100 a year.

Unable to enumerate all the works issued by this house, we must restrict ourselves to speak briefly of those magnificent works of reference, which are the most splendid and enduring achievements of the firm's enterprise. The first of these in order of publication was that marvelous "Dictionary of Authors," prepared by Dr. S. A. Allibone, the distinguished librarian of the Astor Library, New York, which, in comprehensiveness and painstaking accuracy, justly takes precedence of every similar work in the world. Dr. Allibone confesses that he entered upon the vast undertaking without realizing to what proportions it would grow or the magnitude of the labor it would involve. He took out copyright on his first volume in 1854, and the first volume was issued in 1858 by the then famous firm of Childs & Peterson. J. B. Lippincott & Co. then became his publishers, and issued the second volume in 1870 and the third in 1871. Of course there are authors now of world-wide reputation whose fame has been attained since these volumes were completed and whose names consequently do not appear, and it is sincerely hoped by Dr. Allibone's friends and admirer's that, although he is now over sixty years old, he may yet be able to undertake and complete a supplementary volume, bringing the work down to date; and that some provision may be made for continuing it in future years. Lippincott's exhaustive "Pronouncing Gazetteer of the World" is well worthy to rank with the Allibone dictionary. The first edition appeared in 1855, and the cost for editing, plates, etc., amounted to \$50,000 before the cost of manufacture was added. It is one of those books which every business man and literary worker needs constantly at hand, and, curiously enough, while scores of attempts to provide the information here contained in other forms have resulted only in disappointment, the revised and enlarged edition of this work fulfills all the conditions that the most exacting could impose, being full, careful and accurate. In determining the names of places, both ancient and modern, its editors have intelligently conformed to simple and judicious rules, and under the more important

titles they have condensed an enormous amount of most valuable geographical, statistical, topographical, geological and ethnological information.

For several years J. B. Lippincott & Co. published excellent editions of Webster's Dictionaries. They never became quite converted, however, to that eminent lexicographer's theories or quite satisfied with his work, and presently began to turn their attention towards his great rival. This resulted in their purchase, in 1876, from Brewer & Tileston, Boston, of the entire rights in Worcester's Dictionary. Under the management of the new proprietors the sale has been pushed with such vigor that it has more than trebled, the increase in the European demand especially having been of late very marked.

Feeling that a house of the magnitude of theirs should be represented by a literary journal, J. B. Lippincott & Co. projected *Lippincott's Magazine* in 1867, and issued the first number in January, 1868. Its first editor was Lloyd Smith, the librarian of the Philadelphia library. He was succeeded in 1870 by Foster Kirke, once private secretary to Prescott, the historian, and well known by his "Charles the Bold," and other valuable writings. The magazine is conducted with ability and enterprise, and enjoys wide popularity among cultivated people. In 1856, in connection with its medical department, the firm began the publication of the *Chirurgical Review*, an exceedingly valuable journal, edited by the distinguished Professor Gross, of Philadelphia. It acquired a large circulation; but it was chiefly in the South, and when the war broke out the journal was ruined, to the great loss of its proprietors. A few years since they established the *Medical Times* which has become, under the editorship of Dr. H. C. Wood, Jr., a leading authority.

In 1861, having outgrown their Fourth Street store, Mr. Lippincott erected the magnificent marble publication house which they now occupy at 715 and 717 Market Street, between Seventh and Eighth. It covers a ground surface of 200 by 45 feet and is five stories high, and at the time of its erection it seemed to persons unfamiliar with the operations and needs of the house incredible that so much space could be occupied to advantage. But as business developed, the building was found none too large for the requirements, and, in 1872, a yet larger structure was erected immediately north of it to accommodate the manufacturing operations. Both buildings together cover an area of five acres. An open space of about 45 feet square was left between the two structures which was roofed over with a system of sky-lights at the height of the second story floors, thus permitting the ground space of the two buildings to be run together into one vast room, extending back from Market Street 365 feet. A single glance at the interior of this superb apartment will make the visitor suspect that he is in one of the grandest and most perfectly appointed book palaces in the world, and careful examination will but verify the inference. The front section, nearly 200 feet long, is devoted to the retail trade of the house, which is still kept up on a large scale. On its long avenues of shelves and counters may be found the standard volumes of every great publishing house in the English-speaking world: New York books, Boston books, and the literary wealth of London and

Edinburgh. Mr. Lippincott gave early attention to the importation of British books, with the result that his house has long been recognized as one of the heaviest book importing concerns in the country. The arrangement and classification of volumes are exceedingly simple, yet so perfect that a salesman can instantly put his hand on any work called for, however rare it may be. On the east side are the Lippincott publications, classified by departments; on the west are the volumes of other publishers, classified by publishers and departments. Taken together, with their almost endless variety of styles and bindings, from the plainest to the richest and costliest that the binder's art can produce, they form an array which one with any bibliographical instinct whatever, is compelled to linger on with admiration.

Back of the retail department, occupying the middle of the ground floor and perfectly lighted by the system of sky-lights already mentioned, is the counting-room, containing the desks of the several members of the firm with those of the book-keepers, and other business assistants. These men do not sit at these desks just to enjoy the smooth working and marvelous outcome of the great organization they have created. To keep everything going on properly requires constant vigilance and wearisome labor. The care of the correspondence alone is a heavy task, as may be judged by the fact that each morning's mail brings in a daily average of 250 letters, while in the busy months of the year, three hundred letters are frequently received by a single mail. Within this space a cosy little room is partitioned off as the private office of Mr. J. B. Lippincott. This sanctum is the only strictly private apartment in the establishment, and holds many a secret of literary aspirations and disappointments. "Could I relate the scenes that have occurred in that room," says Mr. Lippincott, "you would fully appreciate the annoyances and trials of a publisher's life. But its mysteries are sacred; and the blank, sad histories of would-be authors, and the little foibles of the really great authors, must all slumber there untold."

At the rear of the counting-room is the shipping department, with the desks of the shipping clerks. It opens at the farther end on Filbert street, where boxes and packages are loaded or discharged. The very heavy jobbing trade of the house is conducted in this department, and some of the smaller orders are packed here. The bulk of the latter work, however, is done in the rear of the vast basement, which, extending under both buildings, is of the same dimensions as the first floor. The "orders" here collected and filled are from cities, villages and secluded country places in every section of the Union, and are frequently of the most miscellaneous description, including perhaps, along with fiction or essays, a few school-books, a cyclopedia or a dictionary, a gift book or two, and an assortment of note paper and envelopes. On an average over twenty states are reached daily by the shipments from this department, which aggregate over 25,000 boxes and large express packages per annum, independent of the local deliveries. The front section of the basement is almost wholly given up to the school-book trade. A sub-basement extends under the entire basement, and contains the engines which move the machinery in the manufactory and the boilers which send the steam

for heating throughout the whole establishment. Here also are great fire-proof vaults, where are stored away stereotype plates representing an investment of over half a million dollars. All are inclosed in strong wooden boxes, the name of the work distinctly stenciled on the outside. The cases are disposed of street-wise, every avenue having its name, every box of plates its designation, turned towards the avenue. A directory carefully prepared, gives the exact location of each set of plates. This system enables the firm to put their hands on any particular plates needed at a moment's notice.

Above the first floor the front and rear buildings are connected only by bridges. The second and third floors of the front building are devoted almost entirely to the immense stationery trade which was entered into, as we previously mentioned, soon after the firm was or-

dictionaries and other works of reference. The fourth and fifth floors are used chiefly for storage purposes, especially of the stock of unbound sheets of various publications. In all of these floors down to that of the first basement, great openings are left, hedged about with counters, so that a flood of light is thrown directly from the sky into every room in the building.

Crossing over by the dizzy bridge from the fifth story of the front building we reach the sixth story of the manufactory in the rear, and find ourselves in the busy hum of what has truly been called an industrial city, with a population of over four hundred and fifty souls. Book composition is conducted in light and airy quarters on one side of the third floor, containing facilities for employing five hundred compositors at once, should so many ever be needed in an emergency. The remainder of this floor is



PRINTING OFFICE AND BINDERY OF J. B. LIPPINCOTT & CO., FILBERT STREET.

ganized. The counters of the second floor, covering a floor space 60 feet square, are filled solely with a bewildering variety of sample goods, including besides the usual assortments of paper and envelopes, writing appliances of every description, inks, card games, croquet sets, picture frames, one of the finest lines of albums and pocket-books to be found in the country, and the blank books which this house manufactures and sells in enormous quantities. The stocks corresponding to these samples are stored away in great bins and shelves under the counters and against the walls. On the third floor the packing and shipping of stationery is conducted. At the rear of the second floor are the editorial and business offices of the magazines, and directly above them, on the third floor, are the editorial rooms of the *Gazetteer*,

occupied by the great blank-book manufactory. On the fourth floor is the press-room, one of the best furnished establishments of its kind in the world. Fifteen Adams presses, four cylinder presses, and seven of other patents, make up a grand total of twenty-six presses which are in unceasing use throughout the year, for when the new publications are not on, the busy cylinders are kept rolling off the standard works of reference, history and fiction, published by the house. As the demand for these is at once steady and certain, immense quantities are printed and stored away in sheets, the sections of the building devoted to this purpose being packed close from floor to ceiling. From the presses the sheets for immediate binding are taken to the sixth story where, after being dried in the usual way on racks, and pressed in the

hydraulic presses, they are folded and stitched by machinery. The bindery proper is on the fifth floor and is very complete in all its appointments. Mr. Lippincott early introduced into this establishment the European plan of making every branch of binding a distinct and independent trade. His folders, gatherers, stitchers, binders, gilders, marblers, finishers, are all trained specialists who are able to compete freely with the best binders in the old world. The manufactory contains a set of vaults, independent of those in the basement already described, which extend from the foundations of the building almost to the roof, so providing vault accommodations for each floor. These are used for such plates and other valuables as are in immediate use. The remaining features of the manufactory are an extensive stereotype foundry and an excellent engraving department, which, though not owned by J. B. Lippincott & Co., furnish them with all the facilities of the kind required.

While his business was in rapid development Mr. Lippincott was constantly beset with importunities to remove his interests to New York. But he believed in Philadelphia and the possibility of a great publishing and book trade there, and could not be persuaded to leave. In this decision he no doubt determined wisely, for the Lippincott house has, as a consequence, long held the very best of the Southern and Western jobbing trade. Before the war the greater portion of the Lippincott trade was with the southern states, but with the first breath of rebellion it was all swept away at a loss of hundreds of thousands of dollars. It was to partly retrieve this loss that the manufacture of photograph albums was entered upon, and the experiment succeeded beyond all expectation. Gradually a trade with the West was built up, which has now become immensely valuable. The luxuries of book buying and book reading have not recovered rapidly at the South since the war and hardly one-tenth as many volumes are sent there as to the West. In proportion to population as many of Lippincott's own publications are sold in New England, notwithstanding the competition of New York and Boston publishers, as in any other part of the country, and very heavy shipments are made to Great Britain. To better provide for the foreign interests of the house, a London agency was established by Mr. Lippincott in 1875, at No. 16 Southampton street, Covent Garden.

As at present organized the firm includes, besides its senior partner, Walter and Craige Lippincott, sons of Mr. J. B. Lippincott, J. B. Mitchell, J. Shoemaker, George Wood, R. P. Morton, and W. S. Washburn. These men have grown up in the business, understand its every detail and are now heads of departments. Mr. J. B. Lippincott is still in the vigor of active business life, and takes the same keen interest in all the affairs of the establishment that he did at 30 or 40. To a wonderful capacity for business he unites broad and liberal culture, and having traveled extensively he enjoys the personal friendship of the most noted of living authors, as well as pleasant and tender memories of many who, like Dickens and Thackeray, are now gone to their final rest. Taking into consideration not only the scope and value of his own publications, but also the enormous development he has given to the retail and jobbing interests, it must be admitted that his

brother Philadelphians were not wholly fanciful when, years ago, they named him the Napoleon of the Book Trade.

OBITUARY.

ROBERT D. NILES, head bookkeeper of Porter & Coates, died on the 24th of September. He was a son of Hezekiah Niles, of Niles' Register, and had been with Porter & Coates about twelve years. He was an efficient and trusted employé of the firm, and his death is severely felt by all connected with the establishment. Being a member of the Booksellers' and Stationers' Provident Association, the claim of the widow with other papers were forwarded to the Secretary of the Association on September 28th, by whom they were immediately put in the hands of the Claim Committee, who investigated the matter, and found the claim valid. The Board of Trustees met on the 29th, and ordered the treasurer to pay the claim. Mr. Dunham, the treasurer, sent a check for \$258 to the widow of the deceased on the 30th.

BUSINESS NOTES.

ATLANTA, GA.—Campbell, Davenport & Cook, booksellers, stationers, etc., have dissolved partnership.

NEW YORK CITY.—On Sept. 27th a co-partnership was formed under the style of E. Steiger & Co., which will continue the business long and favorably known under the firm-name of E. Steiger. The new firm consists of E. Steiger, President; B. Steiger, Vice-President; Fr. Schack, Secretary.

— — — G. D. Dickinson has opened a book and stationery store on Broadway, two doors below 45th Street.

PEABODY, KAN.—W. H. Walker, bookseller and stationer, has sold out.

PHILADELPHIA, PA.—George Gebbie on September 27th resumed business at 619 Sansom Street as publisher and bookbinder, under the firm name of George Gebbie & Co.

LITERARY AND TRADE NOTES.

HENRY A. SUMNER & CO. Chicago, will publish, October 15th, "The Life of Christ," by Rev. James Stalker.

JOHN WILEY & SONS have nearly ready a "History of the Mississippi Jetties," by E. L. Corthell, which has been revised by Captain Eads.

A. CRAIG & CO., publishers, Chicago, will issue shortly a work entitled, "The Priest, the Woman, and the Confessional," by Father Chiniquy.

PHILADELPHIA publishers and booksellers are making a "boom" in the school-book trade, and every house dealing in that line of stock reports good sales.

CASSELL, PETTER, GALPIN & CO. will publish shortly, in two volumes, Ingram's "Edgar Allan Poe, His Life, Letters, and Opinions," with portraits of Poe and his mother.

PORTER & COATES have in preparation "Natural Philosophy for Schools and Colleges," by Dr. Thomas R. Baker, professor of Natural Science in Millersville Normal School, Penn.

Scribner's Monthly for November completes the tenth year of this excellent magazine, and will be a number of unusual interest, besides being the first to appear in a cover of new design.

THE American Book Exchange has just ready Smith's "Bible Dictionary," the second and third series of "Acme Biography," volume IV. of the *Library Magazine*, and new editions of "Plutarch's Lives," and Knight's "History of England."

LINDSAY & BLAKISTON have now ready their popular Physicians' Visiting List, in its different sizes, all made in convenient pocket book form with strong tuck. This will be supplied to the trade as usual this year, certain quantities securing an increased discount.

PORTER & COATES' new edition of Gibbon's Decline and Fall of the Roman Empire, in 5 vols., printed from entirely new stereotype plates, is now ready. Their new edition of Hume's England will be ready shortly. The above are uniform with their well-known edition of Macaulay's England.

JOHN W. LOVELL has in press two new illustrated editions of Scott's works—a *Library* edition in twenty-four volumes, and a *Popular* edition in twelve volumes. These editions will be from new electrotype plates, and uniform with the Dickens and Thackeray issued by Mr. Lovell early in the year.

BEALE'S "Slight Ailments" has met with such a ready sale that the English edition was soon exhausted, and the American edition is now just ready. The work deals with all the general ailments which come to the average mortal, but which are not dangerous enough to require the attention of a physician.

PETER PAUL & BRO., Buffalo, will issue shortly a novelty in book-making, entitled "Christmas Stocking," full of good things, by H. E. Manchester. The trade on the Pacific slope will be supplied by S. Carson, San Francisco, and the Western trade through any of the jobbers in Chicago, St. Louis, Cincinnati, Louisville, or Indianapolis.

CHARLES SCRIBNER'S SONS have in preparation for their *Epochs of Ancient History* series a volume on "Troy," by S. G. W. Benjamin. The volume will be an epitome of the legendary and mythological history, literature, and topography of that ancient city, and will discuss the personality of Homer, and Schliemann's discovery. They will issue, probably early in November, Dean Stanley's "Christian Institutions."

A. D. F. RANDOLPH & Co. will publish immediately, under the title of "Sister and Saint," a study of the life of Jacqueline Pascal, sister of the great Pascal and nun of Port Royal. The facts have been collated from French and English authorities (some of the former having never before been translated), and the book will present, in popular and attractive form, a view of a most interesting group of characters at a most interesting period of history.

PRESLEY BLAKISTON, Philadelphia, has just imported a stock of William S. Wilson's work on the "Ocean as a Health Resort." Mr. Wilson has not only indicated the various health voyages, and the benefits that may be derived from them, but he also advises as to how and

when to go, choice of a ship, preliminary arrangements, life and management of health at sea, and the thousand and one items that can be known only by an experienced voyager.

J. B. LIPPINCOTT & Co. will present "Adam and Eve" in the shape of a novel shortly. The author is favorably known by "Dorothy Fox," "Hero Carthew," and other works. They have also in preparation a series of lectures by Rev. D. W. Rhodes, of Cincinnati, entitled "Dangers and Duties." William Leighton's poem, "Shakespeare's Dream," is in press, and will be issued in handsome style. His other books, "Sons of Godwin," "At the Court of King Edwin," etc., will be remembered.

SCRIBNER & WELFORD have in preparation "A Picturesque Tour in Picturesque Lands," by L. H. Seguin. The volume will be handsomely printed on Dutch paper, illustrated with 250 illustrations on India paper, and will be bound in full vellum, inlaid with morocco and gold, after a special design by the eminent binder, Zaehnsdorf. Besides this, they will issue "An Introduction to Historical Theology," a sketch of doctrinal progress from the Apostolic era to the Reformation, by John Stoughton, D.D., and "The Chain of Life in Geological Time," a sketch of the origin and succession of animals and plants, by Dr. J. W. Dawson.

THE main salesrooms of the Readers' & Writers' Economy Co., in Franklin Street, Boston, are emerging from chaos. Gangs of men from the company's factory at the South End have been working both night and day in letting into one room the entire lower story of the Atherton Building, 25-33 Franklin Street, and all hands expect to be in the new building within a week or two. The general business is reported better than ever before, and packers and shippers are taxed to the utmost to get off orders. A visitor would suppose himself in the store of some old dealers in staple goods instead of in the midst of an entirely novel business hardly a year old. Some rapidly-selling new articles are to be announced as soon as the stock can be got ahead of local and advance orders.

MISS RHODA BROUGHTON has been visiting Oxford and collecting materials for a story of university life.

HINRICHs, of Leipzig, are bringing out a third edition, in four volumes, of Overbeck's "Geschichte der griechischen Plastik."

J. & R. MAXWELL have in the press a new novel by Miss Braddon, entitled "Just as I Am." It may be expected early in October, when will also appear "The Scarsdale Peerage," by Mr. F. Talbot.

WE learn from the *Athenaeum* that a new novel, illustrative of modern English life and manners, by Mr. George MacDonald, entitled "Mary Marston," is to be published in the Manchester *Weekly Times*. The first installment will appear on October 2d.

DR. CHAS. MACKAY is about to issue a work on "Obscure Words and Phrases in Shakespeare and the Elizabethan dramatists," which he undertakes to explain for the first time from the Celtic sources of the English language and the vernacular idioms of the English in the sixteenth and seventeenth centuries.

CAUTION.**ANOTHER IMPOSITION UPON THE PUBLIC.**

NOT content with anything less than the nearest practicable attainment to perfection, the authors of Appleton's Readers deemed it wise to make some changes in the early editions of the books, with a view of still further improvements. All such revisions, however, were completed a year and a half ago, and no change of any kind has been made in the text of any of the series within that time, nor will any further alterations be made. Among the many schemes adopted by a few publishers to create dissatisfaction with Appleton's Readers, is the purchase of the first editions of the books, and distributing them in places where the later issues are in use, to cause confusion and criticism. Public judgment will not fail to condemn such disreputable means for imposing upon the community, for no other purpose except to injure competing books.

This imposition has been practised by one house at least in a number of localities, but it cannot be many times repeated if purchasers will use due caution, as the original editions were long since disposed of by the publishers, and in future the books will correspond in all respects to those now published, and to all editions issued within the past year.

D. APPLETON & CO.

NEW YORK, September 20, 1880.

BOOKS WANTED.

In answering, always state condition and price.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

All catalogues embracing works on such subjects as Science, Architecture, Agriculture, Art, Athletics, Banking, etc., will be greatly appreciated.

One each of the *National Quarterly Review*: June, 1861; December, 1862; June, 1863; March, 1865; September, 1867; March, 1868; September, 1869; December, 1869; June, 1875.

Butterfly Hunters. Circumstantial Evidence. Roraima and British Guiana, with glance at Bermuda, West Indies, etc. By J. W. Boddaw.

Any good work on "English Prosody."

Any or all works of Dr. R. M. Bird. Pub. about 1850, by Redfield.

Prices and titles of any standard works in fine binding and good condition, such as Motley, Taine, etc.

Barber's Conn. First or Second Ed. Historical Coll.

Heart Hungry.

Le Fitte, the Pirate, by Prof. J. H. Ingraham. Ballads of war 1862. Supposed to be by Frank Moore. Vol. 2, Owen Meredith's early Poems. Blue and gold ed.

M. J. DES FORGES, BALTIMORE, MD.

Quebec Past and Present. Poppleton's Plat of Baltimore. Chips from a German Workshop. Müller.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

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Memoirs of the Boston Society of Natural History, 1869, Part 2 and after; 1870, complete; 1879, Part 11 and after; 1879, complete.

Annual Report of the New York State Museum of Natural History, Vols. 1 to 19, 27 and after, all published.

Proceedings of the Boston Society of Natural History, Vols. 1 to 9.

Proceedings of the Academy of Natural Sciences of Philadelphia, Vols. 1 to 5.

Proceedings of the American Academy of Arts and Sciences, Boston, Vols. 2 to 7.

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WANTED to purchase: Plates and copyright of a cheap popular cook-book, or book of valuable family receipts; a book which is retailed at 25 to 50 cents preferred. "M," 33 Mich. Ave., Chicago.

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CO-PARTNERSHIP NOTICE.

211 TREMONT ST., BOSTON, October 1, 1880.
M. BENJAMIN H. TICKNOR is admitted a partner in our firm from this date.

JAMES R. OSGOOD & CO.

New York, 1880, Sept. 27th

For the purpose of securing the advantages resulting from the continuance of my business under a uniform firm-name, I have, with others, organized a Corporation under the name

E. STEIGER & CO.

pursuant to the laws of the State of New York.

E. STEIGER

Referring to the above we beg to state that we shall continue, under Mr. E. Steiger's personal management, the business heretofore conducted under his sole name, with a design to offer increased advantages to our customers, whose good-will we shall endeavor to merit permanently.

E. Steiger, President,
B. Steiger, Vice-President,
Fr. Schack, Secretary. } E. STEIGER & CO.

NEW PUBLICATIONS.

GEORGE GEBBIE respectfully desires to announce that he will, on Monday, the 27th September, resume business as publisher and bookbinder, at No. 619 Samson Street, under the firm title of Gebbie & Co.; and having, during his recent journey to Europe, made arrangements with Messrs. Goupil & Co., of Paris, for an extended series of their best photogravures, and with leading English and Scotch publishers for the exclusive sale in the United States of important standard works, he hopes to secure a continuation of the kind patronage which he has enjoyed during the past sixteen years.

MESSRS. ROBERTS BROS.'

NEW BOOKS,

READY OCTOBER 9th:

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JACK AND JILL.

A Village Story. By LOUISA M. ALCOTT. One volume. Uniform with "Little Women," "Little Men," "An Old-Fashioned Girl," etc. Price, \$1.50. Girls and boys will be glad to know that the village referred to is Concord, and among the illustrations will be found views of the Concord school-house, Concord River, etc. An esteemed critic says:

"'Jack and Jill' is decidedly the best story she has written, hardly excepting that first book which led her in triumph into the very heart of American and English home-life. Indeed, it closely resembles 'Little Women' in spirit, though it has a wider scope in action and treatment."

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Auctions,	Historical Society,	Restaurants,
Banks,	Holidays,	Rockaway Beach,
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Bird and Dog Fanciers,	Hotels,	Sight-Seeing,
Board of Education,	Law Courts,	Statues,
Boarding-Houses,	Libraries,	Steamboats,
Boating,	Long Branch,	Steamships,
Brooklyn,	Markets,	Stock Exchange,
Bureaus,	Medical Associations,	Street-Cleaning,
Cemeteries,	Museum of Art,	Streets,
Central Park,	Museum of Natural History,	Studios,
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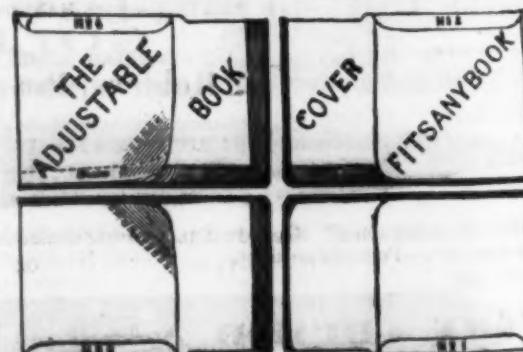
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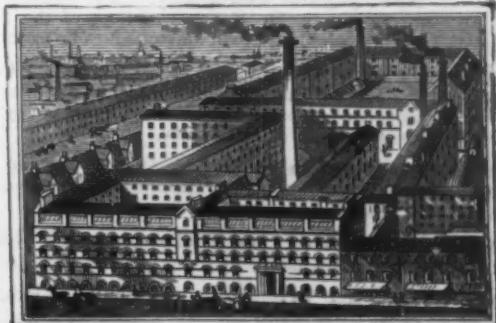
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